

E.K.Sparks  
Fall 1999  
2:30 3:45 MW  
Martin 104

## Engl 209:Journals

- 1 W, Aug 18: Intro to Class-- Modernism, Existentialism, and Post-Modernism.
- 2 M, Aug 23: SLAUGHTERHOUSE FIVE by Vonnegut -- Title page and Chapter One
- 3 W, Aug 25: SH5 II -- Chapters One- Five
- 4 M, Aug 30: SH5 III -- Major Themes in whole book
- 5 W, Sep 1: War Poetry -- Cummings "I sing of olaf"; Jarrell, "Ball Turret Gunner"  
Denise Levertov "Advent"
- 6 M, Sep 6: War Poetry: Dickey -- "Performance" "The Firebombing"
- 7 W, Sep 8: STICKS AND BONES by David Rabe -- Act I
- 8 M, Sep 13: STICKS & BONES II -- Act II
- 9 W, Sep 15: Possible Topics for Literature Research Project
- 10 W, Sep 22: CLOUD 9 by Caryl Churchill-- Act I
- 11 M, Sep 27: CLOUD 9 II-- Act II
- 12 W, Sep 29: The Beats:: Kerouac, Excerpt from ***On The Road***; Ferlingetti, ["In Goya's greatest scenes. . ."]; Corso, "Marriage"
- 13 M, Oct 4: Ginsberg "Sunflower Sutra", "America" "Howl"
- 14 W, Oct 6: Campbell and The Hero's Journey
- 15 M, Oct 11: ONE FLEW OVER THE CUCKOO'S NEST by Ken Kesey --Part I
- 16 W, Oct 13: CUCKOO'S NEST II --Rest of Novel
- 17 W, Oct 20: Poetry of Spiritual Journeys: Roethke, "In a Dark Time" "The Lost Son"
- 18 M, Oct 25: Poetry of Spiritual Journeys Plath "Lady Lazarus"; Rich "Diving into the Wreck" ; W.S. Merwin, "The Last One"; David Wagoner, "Hero with One Face"
- 19 M, Nov 1: WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee -- Act I

- 20 W, Nov 3: WHO'S AFRAID OF VIRGINIA WOOLF?-- Acts II & III
- 21 M, Nov 8: Poetry about Relationships -- William Carlos Williams, "The Ivy Crown"; Stafford "A Ritual to Read to One Another"; Percy, "Song of the Fucked Duck", "Bridging"
- 22 W, Nov. 10: MAMA DAY by Gloria Naylor -- Part I
- 23 M, Nov. 15: MAMA DAY II -- rest of novel
- 24 W, Nov 17: Poetry Slam
- 25 M, Nov 22: Poetry making Things whole: Strand "Reasons for Moving"; Wagoner, "Going to Pieces"; Percy "To Be of Use"